

# SHARI BERMAN

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## PROFESSIONAL SUMMARY

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Award winning, critically acclaimed filmmaker with over 10 years of experience in all aspects of video and film production. A highly innovative, talented editor and creative problem-solver with exceptional technical expertise in the use of editing software. A resourceful collaborator and negotiator, able to diplomatically provide direction and articulate ideas to cast, crew, creative leadership, and stakeholders. Consistently recognized as a proven asset with multiple capabilities, willing to dedicate extensive energy with a fresh perspective to every creative endeavor.

## FILMMAKER/FREELANCE EDITOR

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### **A SCIENTIST'S GUIDE TO LIVING AND DYING**

2017

*Narrative feature film. Currently in post-production.*

#### **Editor**

- Identified inconsistent and unsupportive subplot in post.
- Collaborated with Writer/Director to develop new scenes designed to support thematic points and advance the plot.
- Edited new footage to successfully resolve storyline problems.

### **WOMAN**

2017

*Short experimental film shot on Super 8 Film.*

#### **Director, Editor, Cinematographer, Producer, Concept**

- Utilized innovative cinematography and experimental editing techniques.
- Secured financing, cast and hired actors, determined locations, and developed shooting schedule.

### **Love, Tears and Matzo Ball Soup**

2017

*POC (Documentary web series)*

#### **Editor**

- Used interview footage and B roll to create a sample piece that embodied the director's vision for the series.

### **ROYALLY**

2017

*Web series pilot*

#### **Editor**

- Introduced creative editing techniques that addressed missing footage and promoted continuity.
- Revised and restructured the film to create the final cut.

### **Justine to a Fault**

2017

*POC (Fictional web series)*

#### **Editor**

- Used footage to create a video designed to show the mood and style of the web series being pitched.

### **KICKING SICK**

2016

*Book trailer*

#### **Editor**

- Utilized innovative editing techniques and cut with B roll to achieve dynamic visual effects.

### **SUGAR!**

2016

*Narrative feature film. Available on Amazon Prime, iTunes, Google Play and YouTube.*

#### **Director, Editor**

- Worked with casting director to onboard Tony Award winner Alice Ripley and SAG award winner Robert Clohessy.
- Provided writer and producer with workable solutions to script problems.
- Restructured film in post to promote cohesiveness of storyline.

*Continued...*

- IT'S ALL ABOUT THE HARRIETS** 2016  
*Music video. Premiered at Oscar qualifying Encounters Shorts Festival in Bristol, United Kingdom.*  
**Editor**
- Established trust with director to use independent judgement and incorporate unsupervised editing revisions.
- LAURA** 2016  
*Short narrative film*  
**Editor**
- Independently edited with minimal director input and notes.
  - Advised and guided first-time director in navigating post-process.
- NUMBERS** 2016  
*Sizzle reel*  
**Editor**
- Cut experimental style sizzle reel to be used for pitch sessions.
- THE YAZUKA AND THE MERMAID** 2012  
*Narrative feature film. One week run in New York City. Available on Netflix and Amazon.*  
**Assistant Director**
- Created a detailed plan of action for production.
  - Managed set and crew to ensure adherence to schedules.
  - Discussed order and selection of scenes and offered creative options to the director.
- MY LIFE AS ABRAHAM LINCOLN** 2012  
*Narrative feature film. One week run in New York City. Available on Amazon.*  
**Director, Editor, Producer, Writer**
- Wrote script, secured financing, determined locations, cast actors, and hired production team.
  - Developed a shooting schedule and oversaw all aspects of film creation and production.
  - Utilized non-linear editing techniques.
  - Received rave reviews from The New York Times, Variety, New York Magazine, and Film Journal International.
- THE UNSPEAKABLE ACT** 2012  
*Narrative feature film. Premiered at Sarasota. Played at BAMcinémathèque. One week run at Anthology Film Archives.*  
**Pre-Production Producer**
- Provided creative advice to director that promoted integrity of vision.
  - Managed set and crew to ensure adherence to schedules.
- SATAN'S WHIP** 2006  
*Narrative feature film. Released on Netflix and available on Amazon.*  
**Assistant Director/Trailer Editor**
- Managed and monitored timetables and schedules.
  - Mediated issues between cast, crew, and director.
  - Cut trailer.
- ELLE DECO: BEHIND THE DESIGN** 2005  
*Television documentary. Aired on Discovery Home Channel.*  
**Editor**
- Consistently met tight deadlines, delivering 2 hours of A Roll and B Roll footage cut to 5-7 minute segments within a daily turnaround time of 12 hours.
- THE TRIAL OF JACK** 2004  
*3-D expressionist short and breakout film. Played at over 30 festivals worldwide including Oscar qualifying film festivals in Rhode Island, Sarasota and St. Louis.*  
**Director, Editor, Producer, Writer**
- Developed an innovative style by cutting film and lining up footage to create anaglyph 3D.

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## EDUCATION

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Bachelor of Arts, Theater, SUNY Buffalo, Buffalo, NY  
PMP Certified

## TECHNICAL PROFICIENCIES

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SOFTWARE: Final Cut Pro, Adobe Premiere Pro, Adobe After Effects, Photoshop, Adobe Audition

## PROFESSIONAL AFFILIATIONS

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New York Chapter Leader of Film Fatales, New York Women in Film and Television, The FilmmakeHers, IFP

## AWARDS

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### MY LIFE AS ABRAHAM LINCOLN

- Indiefest Award of Excellence
- Audience Choice Award Art of Brooklyn Film Festival
- Prestige Award Manhattan Film Festival

### SUGAR!

- Best Narrative Feature High Falls Film Festival
- Best Narrative Feature Village of Brewster Film Festival
- Best Narrative Feature Boardwalk Film Festival
- Best Director Atlantic City Cinefest
- Best Female Director Glendale International Film Festival
- Best Cinematographer Glendale International Film Festival
- Best Actress (Alice Ripley) Atlantic City Film Festival
- Best Actress (Alice Ripley) Glendale International Film Festival
- Best Supporting Actress (Leah Barker) Atlantic City Cinefest
- Gold Pass Award Long Island International Film Expo

### THE TRIAL OF JACK

- Best Experimental film Zoie Film Festival

### THE UNSPEAKABLE ACT

- Independent Visions Award

## COMMUNITY INVOLVEMENT

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### THE 51 FUND

*Promotional video*

#### Editor

- Pro-bono for non-profit.

### East Rockaway Junior and Senior High School

*Musical Theater*

#### Choreographer

- Volunteer choreographer for Junior and Senior High School musical productions.